

Kathleen Worley

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Member AEA

Hair: Greying brown
Eyes: Blue
Height: 5'7"

REPRESENTATIVE ROLES

Portland

<i>Spokesong</i> (reading)	The Trick Cyclist	Corrib Theatre
<i>The Three Sisters</i>	Anfisa	PETE
<i>James Joyce's "The Dead"</i>	Aunt Julia	Reed College
<i>Enchanted April</i>	Mrs. Graves	Artists Rep
<i>The Ride Down Mt. Morgan</i>	Theo	Profile Theatre
<i>Lips</i>	Joni (The President)	Profile Theatre
<i>The Searoad Chronicles</i>	Virginia Hearne	Cygnnet Productions
<i>This One Thing I Do</i>	Susan B. Anthony	New Rose Theatre
<i>Old Times</i>	Anna	Production Company

Seattle

<i>A Spark of Fire</i>	Virginia Woolf	CityStage
<i>A Christmas Carol</i>	Mrs. Cratchit	ACT
<i>The Ballad of Soapy Smith</i>	Mrs. Dickey, Prudence	Seattle Rep
<i>Death of a Salesman</i>	Jenny	Seattle Rep
<i>Fefu and her Friends</i>	Christina	Empty Space
<i>Light Up the Sky</i>	Nan Lowell	Tacoma Actors Guild
<i>Blithe Spirit</i>	Elvira	Conservatory Theatre
<i>Fathers' Day</i>	Marian	Bathhouse

Oregon Shakespeare Festival

<i>The Tavern</i>	Mrs. Lamson
<i>Henry VI, Part 2</i>	Eleanor, Duchess of Gloucester

EDUCATION AND TRAINING

B.A in Theatre, Pomona College
M.F.A. in Theatre, University of California at Riverside
Acting Fellow, ACT San Francisco (William Ball, Joy Carlin, Sabin Epstein)
Workshops at Dell' Arte School of Physical Theatre (commedia/mask work)
Viewpoints and Suzuki with Anne Bogart and PETE
Voice work with Cecily Berry and Kristin Linklater

SPECIAL SKILLS

English and American Dialects, French, Scansion, Singing (Mezzo-Soprano),
Stage Combat (West Coast Women's Collegiate Fencing Team Championship)

